

## WorldWide Prints project

The "WorldWide Prints" project is an artistic, cultural and educational initiative that aims to collect small prints from artists from all over the world to promote the knowledge and awareness of graphic art and to introduce, through the web, catalogs and exhibitions, to as many people as possible, the different ways of making graphic art in the world by comparing and uniting different nations.

It is also a social initiative because it wants to bring together artists who, with their different artistic, cultural and social backgrounds, with their provenance, contribute to create a virtual community where there are no walls and barriers.

The collected prints will be cataloged and published, along with a photograph and a brief biography of each artist, on a website in English, grouped by Country (Collections). The website for the project is a section of our Association website and can be found at [www.incisoricontemporanei.it/en/articles/WorldWide-Prints\\_8.htm](http://www.incisoricontemporanei.it/en/articles/WorldWide-Prints_8.htm) We also have a facebook page at [www.facebook.com/WorldWidePrints/](http://www.facebook.com/WorldWidePrints/)

The prints will be shown in exhibitions in Italy and in some of the Countries involved in the project and an online catalog in pdf format will be produced for each exhibition (not for the first few exhibitions that will display all the received prints).

### Requirements

1. Each artist can submit one or two prints;
2. Paper size must be exactly 200x200 mm. The small format is chosen for reasons of project manageability because in each exhibition several hundred works will be exhibited;
3. Printed image must have both height and width bigger than 100 mm (e.g. 110x160, 140x115, 180x180 are ok while 95x140, 160x90 are not);
4. Prints cannot be exlibris;
5. Prints must be originals, no reproductions;
6. All the printmaking techniques are allowed (e.g. relief, intaglio, lithography, screen print, digital, etc.);
7. The artists that will participate in this project will **donate** their print/prints (one or two) to our Association and they will receive via email a donation certificate. Because of the nature of the project (continuous on-going project that will last years) the prints received will be owned by our Associazione Nazionale Incisori Contemporanei and they will be lent to other organizations for exhibitions in other Countries. Should one day the Association be dissolved (we hope in many decades ...) the prints of the project will be donated to an important Italian or foreign museum;
8. Participation to the project is free, no charge.

### **Artist selection**

Artists who receive an invitation from us (from [wwprintmaking@gmail.com](mailto:wwprintmaking@gmail.com)) are directly admitted to participate in the project, if they agree to participate.

However, the project is open to all printmakers from all over the world who can request to participate by sending us (to [wwprintmaking@gmail.com](mailto:wwprintmaking@gmail.com)) pictures of the works they want to submit and the related data: title, year of execution, techniques (actual techniques, not generic as for example "intaglio"), size in mm. In case of admission to the project they will be notified by e-mail and they will be asked to send the digital material for the website and then the actual prints.

### **Exhibitions**

This project is completely different from a simple exhibition or from competition as in biennial, triennial, etc. because there is no competition and prints will be shown in several exhibitions, in several places around the world and in different contexts as explained here below.

The first few exhibitions will show all the received works.

Following exhibitions will group together some Countries according to criteria that will be defined time by time (for example: Mediterranean Countries, Far East, North America, South America, Eastern Europe, Middle East, Central Africa, Oceania Countries, etc.). Because the project is also an educational initiative we will also organize exhibitions grouping together prints by technique.

### **What should the artist send?**

Each artist participating in the project (invited or selected) should send the following:

- Images in jpeg format and good resolution of the prints (one or two prints) that will be sent to us.
- Data of each print: Title, year of execution - technique1, technique2,... - size (height x width) in mm of the printed image. Please specify all the techniques used (e.g. not simply "intaglio", but, if the case, "etching, drypoint, aquatint" - or "woodcut", or "linocut", not "relief").  
**Example: Cloud, 2016 - Etching, drypoint - mm 180x120**
- A photograph of herself/himself (jpeg format) and short biography in English (max 1200 characters) written in a word document. Please specify the Country you want to appear on the website and in exhibitions (it could be your birth Country or the Country where you live and work).

All of this must be sent to [wwprintmaking@gmail.com](mailto:wwprintmaking@gmail.com)

Then send the actual prints.

**If the prints are sent from a Country that is not part of the European Community, please write on the envelope/package "PRINTED MATTER – NO COMMERCIAL VALUE" and send as a normal letter, NOT AS A REGISTERED LETTER to avoid paying customs fee.**

Send the prints to the following address:

Associazione Nazionale Incisori Contemporanei  
Via Feratine 19A  
31044 Montebelluna  
Italy

Prints must be signed and numbered. On the back of sheet please write in block letters the artist name, the Country, and work title.

If a group of artists live in the same area they can send all of their prints in a single parcel

#### **DEADLINES**

There is not a precise deadline for sending the prints because, as explained before, the project will be a continuous on-going project, several exhibitions will be held and artists can join the project at any time.

As soon as we receive all the material for the website and the actual prints, we will post biographies and images on the website. All the prints received so far have been published at

[https://www.incisoricontemporanei.it/sezioni/Collections\\_1220.htm](https://www.incisoricontemporanei.it/sezioni/Collections_1220.htm)