Associazione Nazionale Incisori Contemporanei
Via Feratine 19 A – 31044 Montebelluna (TV)
www.incisoricontemporanei.it

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Support and develop Italian printmaking art by promoting contacts with other Associations, involving members in participation in exhibitions and projects, opening up to both the national and international panorama through connections with other foreign realities, groups of foreign printmakers, critics and prints enthusiasts. These are some of the objectives pursued by the National Association of Contemporary Engravers, founded in February 2013 by a group of artists, collectors and amateurs of graphic art.
Composed, to date, by a large group of about 70 artists, the Association has proved to be very lively, in these first years of activity, bringing together both young but capable and enterprising members and already established and poetically structured masters, artists of different geographical origin, generational dimension and educational background, flowing from the North to the South of Italy and recovering the memories of important graphic schools but also more current sensibilities and new creative paths. The group is thus very heterogeneous (including artists from sixteen Italian regions) bearing witness to the peculiarities and local traditions, the influence of the regional reality as well as the continuous opening to the international artistic panorama and the mutual exchange between different masters and experiences . The Association, which has grown numerically, year by year, in the awareness and maturity of projects and expectations, presents itself as a fully structured reality, the protagonist of numerous wide-ranging exhibition experiences that involved, in a logic of common participation , all members in dialogue with each other.

Just as the passion for the art of engraving and the desire to disseminate knowledge have supported the organization of exhibitions in important Italian cultural realities, so the curiosity towards the international context has stimulated the search for connections with foreign dimensions.
The Association promotes the art of printmaking in every trend and style, from the traditional chalcography and relief printing, to lithography and various experimental techniques, allowing the public of exhibitions to benefit from the specificity of the various languages, to estimate the approach of each individual master to graphic means and to the potential of the technique.

The opening to the several variations of the vocabulary of graphic art characterizes and supports the vitality of the Association which, thanks to the new meetings and matured accolades and the enthusiasts who support it, is strengthened in the purpose of supporting and disseminating the artistic expression.

Educational Activities

Educational activities are another important means used to disseminate knowledge of printmaking art. For this purpose, the Association organizes free workshops for primary and secondary schools. During its exhibitions, printing demonstrations of plates made with different printmaking techniques are also carried out, and engraving and printing workshops are organized for adults and children.

The presence on the Web

Since its foundation, the Association has had a website *www.incisoricontemporanei.it* where the members are presented, with biographical notes, contacts and some of their works. Also the

catalogs of the exhibitions and photo galleries of the exhibitions, educational and social events, as well as some interesting videos of master engravers at work are published.
A section of the site is dedicated to the WorldWide Prints project whose description is available in various languages at the following link *https://www.incisoricontemporanei.it/it/sezioni/Project-Description_1181.htm*

We also have a facebook page *www.facebook.com/incisoricontemporanei* much visited and constantly updated with photos and news of the Association's activities.

Exhibitions and international relations
In the course of its activity, the Association has held nearly eighty exhibitions in Italy and abroad, very often enriched by printmaking workshops that actively involved the public.
The Italian sites that have hosted the Association's exhibitions:

- Villa Benzi Zecchini in Caerano di San Marco (Treviso): a XVI Century Villa hosting the operational and exhibition headquarters of the Association: 11 exhibitions
- National University Library of Turin: 4 exhibitions
- Chiesetta dell'Angelo and Palazzo Agostinelli of the Civic Museums of Bassano del Grappa
- (Vicenza): 2 exhibitions
- Baraccano Museum Complex in Bologna: 2 exhibitions
- Vallicelliana Library, Rome
- Benetton Research Studies Foundation, Treviso: 3 exhibitions
- Ca 'Robegan, Civic Museums, Treviso
- Palazzo Zacco, Municipality of Ragusa
- Laboratorio Orlando Contemporaneo, Capo d'Orlando (Messina): 3 exhibitions
- University Library, Sassari: 2 exhibitions
- Academy of Fine Arts, Sassari
- Dettori Xilographic Laboratory, Porto Torres
- "Mario Di Iorio" Art Gallery, Isontina State Library, Gorizia: 3 exhibitions
- "Stelio Crise" State Library, Trieste: 5 exhibitions
- Villa Mauroner, Tissano
- Museum of the City of Rimini
- Barco Mocenigo, Castello di Godego (Treviso)
- Memoriale Veneto della Grande Guerra, Montebelluna
- Casa della Memoria, Milano
- Galleria Il Bisonte, Firenze: 2 exhibition
- University Library Bologna: 2 exhibition
- Teatro "La Loggia", Cison di Valmarino
- Antiche Cantine Brandolini, Cison di Valmarino: 2 exhibitions
- Palazzo Mathis, Bra (Cuneo)
- Centro Nazionale Studi Manzoniani – Casa Manzoni, Milano
- Spazio Bipielle Arte, Fondazione Banca Popolare di Lodi, Lodi
- Galleria Civica d'Arte Albani, Urbino
- Arte Fiera Dolomiti, Longarone
- Auditorium della Cultura Friulana, Gorizia

In full implementation of the founding objectives, the Association has collaborated with foreign cultural institutions, including Xylon Argentina, Cork Printmakers (Ireland), Bitola International Triennial of Graphics (Macedonia), Sofia Academy of Fine Arts (Bulgaria), The Printsaurus International Print Exchange Association of Japan, "Tribuna" Art Magazine and Art Museum of Cluj-Napoca (Romania), Wojewódzka Biblioteka Publiczna, Olsztyn, Poland, Museum of Art of Varvara and Bogdan Khanenko in Kiev (Ukrayne), Academy of Fine Arts in Warsaw (Polonia) and the China Printmaking Museum of Guanlan (Shenzhen, China) where the Association was presented at the International Printmaking Forum 2018.
These collaborations have matured with exchange of events and exhibition projects, which took place both in Italy and abroad, in particular in:

- Espacio Cero - Escuela Municipal de Bellas Artes of Quilmes, Buenos Aires, Argentina
- Casa de la Cultura of Quilmes, Buenos Aires, Argentina
- Victor Roverano Museum of Quilmes, Buenos Aires, Argentina
- Centro artistico e culturale El Càntaro, Buenos Aires (2 exhibitions)
- NI Institute and Museum, Bitola, Macedonia
- Galerie Konoha, Tokyo, Japan
- Crawford Art Gallery in Cork, Ireland
- Garter Lane Arts Center, Waterford, Ireland
- Museum of Art of Cluj-Napoca, Romania
- San Stefano Gallery in Sofia, Bulgaria
- Ruse Art Gallery in Ruse, Bulgaria
- China Printmaking Museum in Guanlan, Shenzhen, China (2 exhibitions)
- Galleria Ikenohata, Taito-ku, Tokyo, Giappone
- Fei art Museum, Yokohama, Giappone
- Sasebo City Museum Shimanose Center, Nagasaki, Giappone
- "Stary Ratusz" Gallery, Wojewódzka Biblioteka Publiczna, Olsztyn, Poland
- Galleria Test, Varsavia, Polonia
- Museum of Art of Varvara and Bogdan Khanenko, Kiev, Ukrayne

Works by our artists can be found in numerous museums and public and private institutions in Italy and abroad. In August 2023 the Victoria & Albert Museum in London accepted from our Association a donation of 30 prints by our artists who become part of the museum's permanent collection. Another 120 prints are part of the permanent collection of the China Printmaking Museum in Guanlan. Prints by individual artists of the Association are part of the permanent collections of several national and international museums and institutions, among them the Uffizi in Florence, the Vatican Museums, the Museo della Grafica in Pisa, Istituto Centrale per la Grafica in Rome, the Civic Collection of Bertarelli prints at the Castello Sforzesco in Milan, the Museo Nacional Reina Sofia Art Center in Madrid, National Museum of Modern Art in Tokyo, Albertina in Wien, Bibliotheque Nationale France in Paris.

Catalogs of the Association's exhibitions, printed in a very small number of copies (between 60 and 80 copies) for cost reasons as we support ourselves only with membership fees, they are donated to public institutions and are present in many Italian and foreign libraries, including that of the Cabinet of Drawings and Prints of the Uffizi in Florence, the Civic Collection of Prints "Achille Bertarelli" at the Castello Sforzesco in Milan, the Fondazione Benetton Studi Research of

Treviso, the University Library of Bologna, the Museo della Grafica in Pisa, the China Printmaking Museum of Guanlan, Shenzen.

On the following page, some pictures of the Association's events.

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Some pictures of the Association's events

Italy-Japan exhibition at Fondazione Benetton in Treviso

Exhibition of Association members's works at China Printmaking Museum, Guanlan

Bulgaria-Italy exhibition at San Stefano Gallery in Sofia.

Association exhibition at Galeria Stary Ratusz, Olsztyn, Polonia

Printing lesson with students in a first grade secondary school class

Engraving and printing workshop for visitors to an exhibition