

WorldWide Prints project

The "WorldWide Prints" project is an artistic and cultural initiative that aims to collect small prints from artists from all over the world to promote the knowledge and awareness of graphic art and to introduce, through the web, catalogs and exhibitions, to as many people as possible, the different ways of making graphic art in the world by comparing and uniting different nations.

It is also a social initiative because it wants to bring together artists who, with their different artistic, cultural and social backgrounds, with their provenance, contribute to create a virtual community where there are no walls and barriers.

The goal is to collect from several tens to some hundreds prints from each Country (depending on the Country size). There will not be any selection on the submitted works; all the received works will be displayed on the web site (along with photograph and biography of the artist), shown in exhibitions and published in catalogs (see further down on this document).

The collected prints will be cataloged and published on a website in English, grouped by Country. We will initially use a section of our web site - please see an example at the following link http://www.incisoricontemporanei.it/it/sezioni/Collections_864.htm On the web site a photograph and a brief biography of each artist will also be published. Later on we will probably use a dedicated website for this project.

The prints will be shown in exhibitions in Italy and in some of the Countries involved in the project and an online catalog in pdf format will be produced for each exhibition. We might also produce a paper catalogue, but we can't guarantee that at this stage.

The paper size must be exactly 200x200 mm and CANNOT be ex-libris.

The small format is chosen for reasons of project manageability because in each exhibition several hundred works will be exhibited. The size of the printed image must have the shortest side of at least 100 mm. The maximum size of the printed image can be that of the paper (200x200 mm). All the printmaking techniques are allowed (e.g. relief, intaglio, lithography, screen print, digital, etc.).

There are no time limits for the collection of prints since the project will be a continuous on-going project (see **Deadlines** further down in the document).

We plan to do the first exhibition in spring 2020. Other exhibitions will then follow in order to show all the received works.

Following exhibitions will group together some Countries according to criteria that will be defined time by time (for example: Mediterranean Countries, Far East, North America, South America, Eastern Europe, Middle East, Central Africa, Oceania Countries, etc.)

In Italy the exhibitions will be held in our headquarters in Villa Benzi Zecchini (please see attached "**VillaBenzi.pdf**" file for some pictures of the XVII century Villa) and in other important locations (Museums, Fine Arts Academies, State Libraries, etc.). We will ask foreign institutions with whom we have relations the willingness to organize the exhibition in their Country after having done it in Italy. Initially there will be one traveling exhibition, then over time the traveling exhibitions will be more than one, even simultaneously.

The artists willing to participate in this project will **donate** their print/prints (one or two) to our Association. Because of the nature of the project (continuous on-going project) the prints received will be owned by our Associazione Nazionale Incisori Contemporanei and they will be lent to other organizations for exhibitions in other Countries. **Should one day the Association be dissolved (I hope in many decades ...) the prints of the project will be donated to an important Italian or foreign museum.**

What should the artist send?

Each artist can participate in the project with one or two prints (artist choice) and she/he should send the following:

- Images in jpeg format and good resolution of the prints (one or two prints) that will be sent to us.
- Data of each print: Title, year of execution - technique1, technique2, ... - size (height x width) in mm of the print (plate size) - remember that the shortest side of plate must be at least 100 mm and the maximum plate size can be that of the paper (200x200 mm). Please specify all the techniques used (e.g. not simply "intaglio", but, if the case, "etching, drypoint, aquatint" - or "woodcut", or "linocut", not "relief").

Example: Cloud, 2016 - Etching, drypoint - mm 180x120

- A photograph of herself/himself (jpeg format) and biography in English. Biography must be written in a word document and must not exceed 1200 characters including spaces. Please specify the Country you want to appear on the web site and in exhibitions (it could be your birth Country or the Country where you live and work).

All of this must be sent to wwprintmaking@gmail.com



Associazione Nazionale Incisori Contemporanei

Via Feratine 19 A – 31044 Montebelluna (TV)

www.incisoricontemporanei.it

Then send the actual prints (remember: **the paper size must be exactly 200x200 mm**) to the following address:

Associazione Nazionale Incisori Contemporanei
Via Feratine 19A
31044 Montebelluna
Italy

Prints must be signed and numbered. On the back of sheet please write in block letters the artist name and work title.

If a group of artists live in the same area they can send all of their prints in a single parcel

Please write on the envelope/parcel "PRINTED MATTER -- NO COMMERCIAL VALUE".

If you have to specify a value please specify a value of maximum 10 Euro.

DEADLINES

There is not a precise deadline for sending the prints because, as I explained before, the project will be a continuous on-going project and several exhibitions will be done.

Anyway, since we would like to do the first exhibition in spring 2020, please send the material for the web (pictures of prints, picture and biography of yourself) as soon as you have the prints ready (prints don't have to be necessarily recent ones) and then send the actual prints (the paper) by December 31st 2019. Prints received after that date will be put in the first exhibition only if there will still be slots available, otherwise they will be shown in a later exhibition. We are planning to do at least two exhibitions every year with about 600 prints in each exhibition.

Please notice that, as I said before, **prints must be donated to our Association** because the project will be a very long term project and each print will be displayed in several different exhibition during the years.