

Dear All,

My name is Luciano Rossetto and I am the president of the National Association of Contemporary Printmakers in Italy (Associazione Nazionale Incisori Contemporanei) founded at the beginning of 2013 with the aim of making the contemporary printmaking art better known in Italy and in the world. Since then we have done about 40 exhibitions of which several with foreign partners in Italy and in the partner's Country (Argentina, Japan, Bulgaria, Macedonia, Ireland, Romania). This year we did an exhibition exchange project with the China Printmaking Museum, Guanlan, China, which followed an invitation I received to participate in the International Printmaking Forum 2018 in Guanlan and this year's invitation to be part of the international jury of Guanlan International Print Biennial.

I'm sending you a document describing a project that our Association in Italy (Associazione Nazionale Incisori Contemporanei) is about to start, inviting you to participate, if you have small prints that can be fitted in a 20x20 cm sheet. **Please notice that paper MUST be exactly 20x20 cm, NOT up to 20x20 cm**

I also ask you if you could please forward it to as many as possible good printmakers that you know inviting them to participate.

In the attached "WorldWide Prints - project description" pdf file there is the description of the project and the objective we are willing to achieve. Paper size will be quite small (exactly 20x20 cm) because if the project will be successful we expect to receive several thousand prints and bigger size would become unmanageable. Also, since we ask artists to donate their prints (one or two, as they prefer) to our Association because, as explained in the project description document, it will be a very long term on-going project and prints will be shown in several exhibitions, a 20x20 cm print won't be a too big effort for the artist to donate it/them.

We know that the current trend is to make prints bigger and bigger, but we thought that if we get a small print of a given artist, in most cases we got a very good idea of the stile, the technique, the way of making it, as if it was a big one. So even with small prints we should be able to give an idea of the different ways of making graphic art around the world.

I also attached another pdf file (Villa Benzi.pdf) that is referred by the main document.

Please read all the notes on the attached project description file and let me know if you wish to participate.

Thanks for your attention and possible participation in the project and for the help in forwarding it.

our web site www.incisoricontemporanei.it

our facebook page www.facebook.com/incisoricontemporanei

Kind regards,

Luciano Rossetto

president Associazione Nazionale Incisori Contemporanei